AYLIN Sauvignon Blanc 2010



VITICULTURE

Varietal Composition: Appelation of Origin: Trellising system: Pruning: Irrigation: Soil: 100% Sauvignon Blanc Leyda, San Antonio Valley , Chile Vertical Shoot positioning Guyot Drip Clay loam with decomposed granite

VINIFICATION

Harvest date: Picking method: Transport: Fruit selection: Crusher: Cold soaking (8-11°C): Pectolic enzime: Pressing: Must sediment settling: Yeast: Yeast nutrients: Temperature of fermentation: Alcoholic fermentation: Barrels:

AGEING

French oak: Stainless steel: Batonnage:

BOTTLING

Stabilization: Filtration: Date of bottling: Sealing: Total production:

ANALYSIS

Alcohol: Residual Sugar: Total acidity: pH: Hand 450 kg bins Bunches before destemming Yes 6 hours inside the press Novozymes FHC Until 0,8 bar. Until 100 NTU VL-3 Go-Ferm, Superfood, FDA 17°C 23 days 10% of the volume in French oak

5% during 14 weeks 95% during 14 weeks Daily during 14 weeks

April 10 2010

Tartrate and protein DE, pad and membrane August, 2010 Screw cap 5.700 bottles

13,5% 1,8 g/l

6,32 g/l

3,19

AYLIN is the latest wine project developed by the Muñoz and Bruchfeld families.

Aylin comes from the Leyda area, in the San Antonio Valley, a few miles from the Pacific Ocean. Its cool climate and the influence of the sea breezes make this valley to be the birthplace of renowned New World Sauvignon Blancs.

"Clarity and transparency" is the meaning of its name in the native Mapuche language. That is exactly what was aimed with this wine: A clear and vibrant Sauvignon Blanc, with a strong mineral character and an evident sense to its origin.

Aylin is "ocean, freshness and sea waves". This wine is outgoing and unique, just as its identity.

This wine can be drunk alone, but it will shine even better if matched with a plate designed especially for it.



WINEMAKER'S COMMENTS

2010 was a cool vintege in Chile. Probably the coolest inj history. 2007 wsa always considered to be cold but temperatures in 2010 were still a little lower. Vintage for Aylin in Leyda was 1 wekk later than in 2009 and alcohol almost lower by 1%, which means a lot for a wine like this. Probably for the style of wine we want to achieve, the best conditions a winemaker caould dream of.

The vinification for this wine had some particularities. Like most of the Sauvignon Blancs, there was a maceration on skins prior to pressing for a few hours. After that a fairly clear juice was obtained after the must had been decanted. The fermentation temperature was, slightly higher than normal. The goal was not to get too fruity aromas that quickly disappear after a few months in the bottle, giving way to little more wild characters, durable over time. On the other hand 10% of the wine fermented in French oak barrels. Once the alcoholic fermentation had come to an end, half the wine fermented in barrels was transferred into stainless steel tanks the rest remained in contact with oak. To increase the texture on the palate of this wine, lees stirring was performed on a daily basis, both in the barrels and in the tank. Normally stirring is done just 1 or 2 times a week. Finally, the wine was sealed under screw cap in order to secure freshness and to preserve all the aromas and characteristics inside the bottle.

TASTING NOTES

Very pale greenish-yellow colour. Citrus and herbal aromatics, coupled with evident mineral hints. On the palate the wine has good texture and is very well balance between acidity and its texture. It is an intense wine that has a complex and long finish.